

Chromatic scales exercises

F Chromatic scale

24
8

The F Chromatic scale exercise is presented on a six-line guitar staff. The first line (Treble clef) contains the notes F4, F#4, G4, G#4, A4, A#4, B4, and C5. The second line (Bass clef) contains the notes C4, C#4, D4, D#4, E4, E#4, F4, and F#4. The exercise is divided into two parts: an ascending scale (1-2-3-4) and a descending scale (4-3-2-1). Each note is accompanied by a vertical bar indicating its fret position on the strings. A '7' symbol is placed at the end of the descending scale to indicate a barre on the seventh fret.

F# Chromatic scale

The F# Chromatic scale exercise is presented on a six-line guitar staff. The first line (Treble clef) contains the notes F#4, G4, G#4, A4, A#4, B4, and C5. The second line (Bass clef) contains the notes C4, C#4, D4, D#4, E4, E#4, F4, and F#4. The exercise is divided into two parts: an ascending scale (2-3-4-5) and a descending scale (4-3-2). Each note is accompanied by a vertical bar indicating its fret position on the strings. A '7' symbol is placed at the end of the descending scale to indicate a barre on the seventh fret.

G Chromatic scale

The G Chromatic scale exercise is presented on a six-line guitar staff. The first line (Treble clef) contains the notes G4, G#4, A4, A#4, B4, B#4, and C5. The second line (Bass clef) contains the notes C4, C#4, D4, D#4, E4, E#4, F4, and F#4. The exercise is divided into two parts: an ascending scale (3-4-5-6) and a descending scale (6-5-4-3). Each note is accompanied by a vertical bar indicating its fret position on the strings. A '7' symbol is placed at the end of the descending scale to indicate a barre on the seventh fret.

G# Chromatic scale

The G# Chromatic scale exercise is presented on a six-line guitar staff. The first line (Treble clef) contains the notes G#4, A4, A#4, B4, B#4, C5, and C#5. The second line (Bass clef) contains the notes C4, C#4, D4, D#4, E4, E#4, F4, and F#4. The exercise is divided into two parts: an ascending scale (4-5-6-7) and a descending scale (6-5-4). Each note is accompanied by a vertical bar indicating its fret position on the strings. A '7' symbol is placed at the end of the descending scale to indicate a barre on the seventh fret.

A Chromatic scale

Ascending: 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

Descending: 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5

A# Chromatic scale

Ascending: 6 7 8 9 6 7 8 9 6 7 8 9 6 7 8 9 6 7 8 9 6 7 8 9

Descending: 8 7 6 9 8 7 6 9 8 7 6 9 8 7 6 9 8 7 6 9 8 7 6

B Chromatic scale

Ascending: 7 8 9 10 7 8 9 10 7 8 9 10 7 8 9 10 7 8 9 10 7 8 9 10

Descending: 9 8 7 10 9 8 7 10 9 8 7 10 9 8 7 10 9 8 7 10 9 8 7

C Chromatic scale

Ascending: 8 9 10 11 8 9 10 11 8 9 10 11 8 9 10 11 8 9 10 11 8 9 10 11

Descending: 10 9 8 11 10 9 8 11 10 9 8 11 10 9 8 11 10 9 8 11 10 9 8

C# Chromatic scale

Ascending: 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12

Descending: 11 10 9 12 11 10 9 12 11 10 9 12 11 10 9 12 11 10 9 12 11 10 9

11—10—9 — 12—11—10—9 — 12—11—10—9 — 12—11—10—9 — 12—11—10—9 — 12—11—10—9 — 12—11—10—9 — 12—11—10—9

D Chromatic scale

10—11—12—13 — 10—11—12—13 — 10—11—12—13 — 10—11—12—13 — 10—11—12—13 — 10—11—12—13 — 10—11—12—13 — 10—11—12—13

12—11—10 — 13—12—11—10 — 13—12—11—10 — 13—12—11—10 — 13—12—11—10 — 13—12—11—10 — 13—12—11—10 — 13—12—11—10

D# Chromatic scale

11—12—13—14 — 11—12—13—14 — 11—12—13—14 — 11—12—13—14 — 11—12—13—14 — 11—12—13—14 — 11—12—13—14 — 11—12—13—14

13—12—11 — 14—13—12—11 — 14—13—12—11 — 14—13—12—11 — 14—13—12—11 — 14—13—12—11 — 14—13—12—11 — 14—13—12—11

E Chromatic scale

12—13—14—15 — 12—13—14—15 — 12—13—14—15 — 12—13—14—15 — 12—13—14—15 — 12—13—14—15 — 12—13—14—15 — 12—13—14—15

14—13—12 — 15—14—13—12 — 15—14—13—12 — 15—14—13—12 — 15—14—13—12 — 15—14—13—12 — 15—14—13—12 — 15—14—13—12