

G Major scale study 2

Scale harmonization with open G string

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G/D



C/E



D/F#



Em/G



let ring throughout

Musical notation for the first system of the G major scale harmonization. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	0	0	0	0	1	0	1	0	3	2	3	2	5	4	5	4
A	0	0	0	0	2	0	2	0	4	2	4	2	5	4	5	4
B																

F#dim/A



G/B



Am/C



G



Musical notation for the second system of the G major scale harmonization. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	7	5	7	5	8	7	8	7	10	9	10	9	12	12	12	12
A	7	5	7	5	9	7	9	7	10	9	10	9	12	12	12	12
B																

Musical notation for the third system of the G major scale harmonization. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	10	9	10	9	8	7	8	7	7	5	7	5	5	4	5	4
A	10	9	10	9	9	7	9	7	7	5	7	5	5	4	5	4
B																

Musical notation for the fourth system of the G major scale harmonization. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	3	2	3	2	1	0	1	0	0	0	0	0	0	0	0	0
A	4	2	4	2	2	0	2	0	0	0	0	0	0	0	0	0
B																(0)